

BBC RADIO 2 Sunday 18 September**Good Morning Sunday**7.00-9.00am **BBC RADIO 2**

Alison Krauss and her acclaimed band, Union Station, are Don Maclean's studio guests this week. Alison talks about the importance of her faith and plays a track from her latest album, *Lonely Runs Both Ways*.

The singer signed with Rounder Records at the age of 14 and has sold in excess of seven million albums in the US alone. Her contributions to soundtracks such as *Cold Mountain* and *O Brother, Where Art Thou?* have become touchstones for a widespread renaissance in American roots music.

Presenter/Don Maclean, Producer/Hillary Robinson

BBC Manchester Publicity**Elaine Paige On Sunday**1.00-2.30pm **BBC RADIO 2**

Elaine Paige makes waves with this week's *Essential Musical*, *Show Boat*, as she continues to celebrate the best of Broadway, Hollywood and the West End.

The history of American musical theatre is divided into two eras: everything before *Show Boat* and everything after. It opened in 1927 at a time when Broadway was still in its adolescence. Operettas were all the rage, as were light musical comedies with an emphasis on their burlesque and vaudeville roots. Social commentary of any kind was unheard of, as were three-dimensional characterisations. Going against the grain in every way, *Show Boat* was something totally new, and one critic boldly declared: "If *Show Boat* isn't the greatest American musical ever written, it's as close as we'll ever get."

Featuring music by Jerome Kern and a book and lyrics by Oscar Hammerstein II, this seminal work demonstrated that Broadway musicals could embrace any kind of theme – however controversial – and could deal with serious issues without sacrificing popularity and a memorable, tuneful score.

Show Boat features the standards *Ol' Man River*, *Can't Help Lovin' Dat Man* and *Why Do I Love You?*

Presenter/Elaine Paige, Producer/Malcolm Prince

BBC Radio 2 Publicity**Pick Of The Pops**3.30-5.00pm **BBC RADIO 2**

Dale Winton is back on BBC Radio 2 with a new series of *Pick Of The Pops* with an exciting new format.

*Experience '69 with Dale Winton*

Each week, the show focuses on one particular year, starting today with 1969. In the first half hour, Dale covers the highest climbers from Nos. 40 to 21; the pick of the new releases from this day of the featured year; and a track from the No. 1 album. From 4-5pm, the show focuses on the Top 20, as Dale showcases the cream of the week's chart.

Today's show features music from David Bowie, The Move, The Rolling Stones, Mama Cass, The Bee Gees, Stevie Wonder, Bobby Gentry and a host of other artists.

Presenter/Dale Winton, Producer/Phil Swern

BBC Radio 2 Publicity**BBC RADIO 3** Sunday 18 September**Private Passions – Sir Ernest Hall**12.00-1.00pm **BBC RADIO 3**

Lancashire-born pianist, entrepreneur and philanthropist Sir Ernest Hall shares his *Private Passions* with Michael Berkeley. Sir Ernest set up Dean Clough in Halifax, a former mill complex which is now home to 100 thriving companies, plus art galleries and a theatre. Now in his seventies, he has recently achieved another lifetime ambition: to record the complete piano works of Chopin. Music takes pride of place among his passions, and his choices today include music by Busoni, Ligeti, Berg, Walton and Thomas Adès.

Presenter/Michael Berkeley

BBC Radio Publicity**Short Series – From The Artist's Studio: Tacita Dean Ep 2/4**3.30-4.00pm **BBC RADIO 3**

Tacita Dean, Turner Prize-nominated creator of the Millennium project *Juke Box*, features in the second programme in this series dedicated to the music that inspires visual artists while they work.

Tacita talks to Robert McNab about her penchants for Janàcek, Allegri, singer Alfred Deller, Ravel and Charles Trenet's *La Mer*, and reveals how such music influences her creativity.

Presenter/Robert McNab, Producer/David Perry

BBC Radio 3 Publicity

Music Matters

5.45-6.30pm **BBC RADIO 3**



Tom Service focuses on opera in this week's Music Matters

In an opera special, Tom Service talks to David Pountney about his production of Nielsen's *Maskarade* at the Royal Opera House. There's also a look at the enduring appeal of Lehar's *The Merry Widow*, as it opens at Welsh National Opera; a visit to Nottingham, where homeless people are preparing to première a new opera based on Mahler's *Rückert Lieder*; and composer Gerald Barry and director Richard Jones talk about the new opera at English National Opera based on Fassbinder's stage play, *The Bitter Tears Of Petra Von Kant*.

Presenter/Tom Service, Producer/Jeremy Evans

BBC Radio 3 Publicity

Performance On 3 – Edinburgh International Festival 2005: Curlew River

6.30-8.00pm **BBC RADIO 3**



Benjamin Britten's church parable *Curlew River*, based on Japanese Noh theatre, is performed in a radical new Edinburgh International Festival production, directed by Olivier Py.

Recorded in Edinburgh's Lyceum Theatre, it stars Toby Spence in the Madwoman role written for Peter Pears, William Dazeley (bass-baritone) as the Ferryman, Neal Davies (bass-baritone) as the Traveller, and Tim Mirfin (bass) as the Abbot.

The instrumental ensemble includes: 18-year-old flautist Adam Walker, finalist in last year's BBC Young Musician of the Year competition; the 1998 winner, percussionist Adrian Spillett; and harpist Catrin Finch. The music director is Garry Walker.

Presenter/Donald Macleod, Producer/David McGuinness

BBC Radio 3 Publicity

Drama On 3 – War With The Newts By Karel Čapek

8.00-9.30pm **BBC RADIO 3**

When humanity encounters another intelligent race sharing the Earth, what choice is there but to exploit it? While the existence of a group of speaking newts is known only to a pearl-hunting sea captain, they are treated with kindness, but once they come to the attention of GH Bondy and his Salamander Syndicate, they soon find themselves turned into a commodity to be purchased by companies, experimented upon by scientists, educated by well-intentioned matrons, argued about by philosophers and clerics, acclaimed in Nazi propaganda, hidden from sight by members of the "moral majority", hailed as the harbingers of a new age and fought over by nations. However, having learned their lessons all too well, the newts soon try to put them into effect against their erstwhile masters.

Written in the mid-Thirties, around the time of Čapek's marriage to young actress Olga Scheinpflugová, *War With The Newts* is a darkly humorous commentary on a humankind for whom profits and material progress, wealth and pleasure, have become ends in themselves. A satirical attack on the evils of totalitarian dictatorships, colonialism and capitalist greed, at its heart *War With The Newts* is a plea for decency and tolerance towards others, as relevant now as when it was first written.

Director/Elizabeth Freestone, Producer/Marilyn Imrie

BBC Radio 3 Publicity

Sunday Feature – The Miraculous Journey Of Margery Kempe

9.30-10.15pm **BBC RADIO 3**



David Wallace assesses the first autobiography in the English language, *The Book Of Margery Kempe*, and traces the final journey

that its author, the 15th-century visionary Margery Kempe, made at the age of 60. It took her from her home in King's Lynn to Danzig, Wilsnack and Aachen, passing through pilgrim boomtowns, crossing paths with Crusaders who lived like kings and meeting merchants who wanted to be knights.

The programme features Prunella Scales as the voice of Margery Kempe, and historians Eamon Duffy, Peter Johanek, Kate Parker and Vincent Gillespie.

Presenter/David Wallace, Producer/Paul Quinn

BBC Radio 3 Publicity

Andy Kershaw – Fantazia

10.15pm-12.00midnight BBC RADIO 3

Tonight's programme features North African music from Hackney in a studio session from Fantazia, a group led by Algerian-born composer and oud player Yazid Fentazi.

The band was formed in Hackney in the late Nineties, and it reflects the area's cultural mix, with players from Europe and Asia as well as the Middle East, and includes saxophone, violin and keyboards along with oud and oriental percussion. Their style blends "rootsy" North African gnawa and chaabi music with jazz, funk and hip hop.

Presenter/Andy Kershaw, Producer/Roger Short

BBC Radio 3 Publicity

BBC RADIO 4 Sunday 18 September

Living World Ep 1/4

6.35-7.00am BBC RADIO 4

NEW

Lionel Kelleway meets up with marine naturalist Pat Boaden on the shores of Strangford Lough, Northern Ireland, to discover the riches of the British coast, including the electric bulb sea squirt, as the natural history series returns.

Strangford Lough is a large, shallow sea inlet situated on the east coast of County Down. It emerged from under the melting ice sheets of the last Ice Age and is now exposed at low tide. Most of the area is less than 10 metres in depth.

It's an important place for marine invertebrates, algae and salt marsh plants, wintering and breeding wetland birds, and marine mammals, with over 2,000 recorded species. For years the Lough supported the local communities who farmed it for seaweed.

Together, Pat and Lionel discover a kaleidoscope of species among the rocks of Strangford, such as peacock worms, brittle starfish and the intriguing electric bulb sea squirt.

Presenter/Lionel Kelleway Producer/Julian Hector

BBC Bristol Publicity

Sunday Worship – Paul The Pilgrim

8.10-8.50am BBC RADIO 4

A choir of 80 Radio 4 listeners travels to Greece for a 10-day pilgrimage in the footsteps of St Paul.

Paul was the first person to bring Christianity to Europe and this pilgrimage brings to life some of the churches Paul founded and to whom he wrote letters.

Sunday Worship comes from Kavalla (ancient Neapolis) and tells the story of Paul's conversion and his later imprisonment in nearby Phillipi. It is led by the Rev Stephen Shipley, Clair Jaquiss and the Rev Roger Hutchings. The Musical Director is Timothy Rhys-Evans and music includes *Come Holy Spirit*, *Come Here Among Us*; *From Glory To Glory* and *Guide Me O Thou Great Jehovah (Cwm Rhondda)*.

The choir also broadcasts a series of *Daily Services* during the week (see page 19) and, on 25 September, *Sunday Worship* comes live from St Paul's Anglican Church in Athens.

Producers/Stephen Shipley and Clair Jaquiss

BBC Manchester Publicity

Slate Stories Ep 1/4

2.45-3.00pm BBC RADIO 4

NEW

From quarrymen to climbers, Sian Pari Huws meets people whose lives – in many different ways – are bound up with a hard-won rock.

Slate provided the bedrock on which communities in North Wales were built – both literally and economically. In *Slate Stories*, Sian meets people whose lives are bound up with this rock: from the men who risked their lives working at dizzying heights in the galleries of slate quarries, to the modern climbers who have turned disused quarries into a source of adventure and the artists who find the slate an ideal material to work with.

In the first programme, Sian visits the old quarrying communities of Blaenau Ffestiniog and Bethesda. Just as the South Wales Valleys were built on coal, these communities were built on slate. Sian meets the quarrymen, now retired, who were working up to the Sixties in conditions little different from those their Victorian forebears had to endure. Light was provided by a candle stuck in a piece of clay and silicosis from slate dust was an inevitable hazard of the job.

Presenter/Sian Pari Huws, Producer/Jeremy Grange

BBC Radio 4 Publicity

The Classic Serial – Northanger Abbey Ep 1/3

3.00-4.00pm BBC RADIO 4

NEW



This is the first radio dramatisation of *Northanger Abbey* in over 40 years. The novel is a Gothic satire that reveals Jane Austen's sense



Bath time – Catherine (Emily Wachter) makes a splash in the life of Henry (David Harewood)

of fun; her characters are entertaining, her storytelling playful and her social observations astute.

Started in 1798 and published posthumously, *Northanger Abbey* is a coming-of-age story. It follows the adventures of 17-year-old Catherine Morland, a naïve country girl suddenly thrown into the sophisticated world of Bath society. Catherine is taken to Bath by Mr and Mrs Allen, rich landowners and friends of her clergyman father. However, her arrival in Bath in such noteworthy company leads to a misunderstanding about her fortune – a misunderstanding that grows until she is invited by the wealthy, but avaricious, General Tilney for an indefinite stay at Northanger Abbey. In Bath, Catherine is introduced to the delights of the Gothic novel by the coquettish, man-hunting Isabella, and Northanger Abbey provides the perfect environment to let Catherine’s imagination run wild.

The production presents an all-star cast, including Amanda Root as Jane Austen, John Shrapnel as the tyrannical General Tilney and Saskia Reeves as his long-suffering daughter, Eleanor. The hero, Henry Tilney, is played by David Harewood and the manipulative Isabella Thorpe is played by Claire Skinner, with Jenny Agutter as her grasping mother. The role of Catherine Morland is played by the 2004 Carlton Hobbs winner Emily Wachter and her amusingly inoffensive guardians, the Allens, are played by Julia McKenzie and John Rowe.

Writer Dominic Power has many radio adaptations to his credit, including Russell Hoban’s *Ridley Walker* and *The History Man*, by Malcolm Bradbury.

Producer/Pam Fraser Solomon

BBC Radio 4 Publicity

The Westminster Hour – The MPs Roadshow Ep 1/3

10.00-11.00pm **BBC RADIO 4**

NEW

The 2005 General Election demonstrated that voters are fed up with the spinmeisters and the political servants they create: the carefully propagated prospective Parliamentary candidates, grown in Westminster cloches under ideal conditions for central government. The candidates who did well were all seen as “local people”.

In this series of *The MPs Roadshow*, Paul Vickers profiles six young MPs from the three main parties and eavesdrops on their understanding of constituency duty – and does so in the weeks before the whips have had a chance to blunt the quite extraordinary independence of mind that they all display.

Programme one meets Ed Vaizey, Conservative MP for Wantage, and Nia Griffith, Labour MP for Llanelli.

Vaizey is the youngest-ever “Tory grandee”. Almost as soon as he joined the party, he found favour advising senior Ministers such as Kenneth Clarke and Michael Howard. He also served as an election aide to Iain Duncan Smith during the 2001 General Election. However, watching him in his constituency, people sense a rebellious streak that has survived such early exposure to the Westminster “club”.

Nia Griffith is a classic product of student activism, agitating against the very policies provoked by those invented by Ed Vaizey’s mentors. But on the streets of Llanelli, she is well known for her focus on local issues. Westminster may be a long way away but, as this series reveals, new MPs of every political colour are re-introducing a local flavour to national policy.

Presenter/Paul Vickers, Producer/Dinah Lammiman

BBC News Publicity

BBC RADIO FIVE LIVE Sunday 18 September

Sportsweek

9.00-10.00am **BBC RADIO FIVE LIVE**

Garry Richardson and guests discuss the week’s major sporting stories, including a look ahead to this afternoon’s Premiership match between Liverpool and Manchester United.

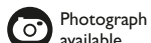
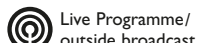
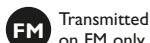
Presenter/Garry Richardson, Producer/Mark Williams

BBC Radio Five Live Publicity

The Worricker Programme

10.00-11.45am **BBC RADIO FIVE LIVE**

The Worricker Programme includes *The Five Live Report* – *After The Storm*.



On 28 July, parts of the Balsall Heath, Small Heath and Sparkbrook areas of Birmingham were destroyed after a 130mph tornado ripped through homes, schools and businesses.

According to eyewitnesses, roofs were peeled off like the tops of sardine cans, windows were blown in, cars were rolled from one end of a street to the other and trees were plucked from the ground like twigs.

The Five Live Report investigates what happened to this community after the cameras, photographers and reporters left. With an estimated £25m worth of damage and over half the residents affected without any insurance, the *Report* asks if the people of this close-knit, largely ethnic community had the same level of support as the Boscastle flood victims.

Rebecca Sandles meets residents and business owners to find out what has become of the tornado survivors. She also meets the people coping with the effects of severe flooding in the North of England to hear how they got on once the flood waters dried up.

Reporter/Rebecca Sandles, Producer/David Cook

BBC Radio Five Live Publicity

Sport On Five

11.45am-6.00pm **BBC RADIO FIVE LIVE**

Two big rivals clash at midday as Liverpool take on Manchester United, followed by Blackburn v Newcastle United at 2pm, while Five Live Sports Extra has live coverage of Ipswich Town v Norwich City in the Championship from midday.

There is news of all the other Premiership and Championship games as well as updates from golf's World Match Play at Wentworth, cricket's County Championship and Sunday league, and the day's rugby union and Superleague matches. The presenter is Arlo White.

Presenter/Arlo White, Producer/Joanne Watson

BBC Radio Five Live Publicity

BBC 6 MUSIC Sunday 18 September

6 Mix – The Stereo MCs

8.00-10.00pm **BBC 6 MUSIC**

The Stereo MCs take over the *6 Mix* with a diverse set that includes new material and lays testament to their enthusiasm for beats of all persuasion, from Jay-Z to Two Lone Swordsmen.

The Stereo MCs formed in London in 1985, when rapper Rob B (born Rob Birch) and DJ/producer the Head (Nick Hallam) formed the Gee Street label as a means of promoting their music. Gee Street soon signed a distribution deal with the New York-based 4th & Broadway label and a series of singles followed before The Stereo MCs' debut album, *33-45-78*, surfaced in 1989.

After the departure of founding member Cesare, the group – now consisting of Rob B, the Head, drummer Owen If (born Owen Rossiter) and vocalist Cath Coffey – issued the 1990 single *Elevate My Mind*, which became the first British rap single ever to reach the US pop charts. Following the release of the album *Supernatural*, The Stereo MCs toured with the Happy Mondays and EMF before returning to the studio to record their 1992 breakthrough *Connected*, a sample-free album recorded completely with live instruments, which spawned major hits such as *Step It Up*, *Creation*, *Ground Level* and the title track.

For their 2000 mix album *DJ Kicks*, Stereo MCs recorded three new tracks – *Rhino*, *Pts 1-3* – and released 2001's *Deep Down & Dirty*, after a nine-year hiatus. Their latest album, *Paradise*, was released this summer.

Presenters/The Stereo MCs, Producer/Helen Lennard

BBC 6 Music Publicity

Midnight Double Header

12.00-1.00am **BBC 6 MUSIC**

Phill Jupitus plucks two more classic concerts from the BBC archive.

Tonight's *Midnight Double Header* begins with a cracking set from World Party, recorded at Brixton Academy in 1993, which includes favourites such as *Is It Like Today* and *Give It All Away*.

Next up is 6 Music's very own Tom Robinson and his Band, captured at the Golders Green Hippodrome back in 1978. Tom's set includes some of his best-known tracks such as *2-4-6-8 Motorway*, *Grey Cortina* and *Don't Take No For An Answer*.

Presenter/Phill Jupitus, Producer/Chris Carr

BBC 6 Music Publicity

BBC WORLD SERVICE Sunday 18 September

WHO RUNS YOUR WORLD? SEASON The Washington Debate

2.00-3.00pm **BBC WORLD SERVICE**
bbcnews.com/yourworld



BBC World Service takes an in-depth look at power – who has it, who wants it, how it's used and how it's changing across a whole range of human activity – in an ambitious and wide-ranging two-week season, *Who Runs Your World?*

The season examines who runs the worlds of business, sport, science, religion, entertainment, art, culture and crime. It hears from people in power, people with no power, people who've had power and lost it, and those who are challenging the very basis of power structures.

The season hits the road with debates in Cairo, Delhi and, today, Washington DC, where the big question is: does the USA, with its money, its missiles, its movies and its music, really run the world?



On the panel, assessing the balance of power between the reach of films, pop culture and lifestyle, as against political and military strength, are: Joseph Nye, Dean of Harvard's Kennedy School of Government, who coined the phrase "soft power"; Jeff "Skunk" Baxter, formerly of the Doobie Brothers and Steely Dan, now a Pentagon adviser on national security and counter terrorism; Nancy Snow, author of *Propaganda Inc: Selling America's Culture To The World*; and Kenneth Tomlinson, Chairman of the Corporation for Public Broadcasting and Head of the Broadcasting Board of Governors, the body that oversees US-funded international broadcast channels including Voice of America and Al Hurra.

Presenter/Ritula Shah, Producer/Yvonne Murray

BBC World Service Publicity